

DORIS HARDOON

Executive Creative Director & Producer; Disney Legend

A Disney Legend, Doris Hardoon's four-decade Imagineering career spans creative leadership on projects across Disney parks worldwide. She contributed early design work for EPCOT and later served as executive creative director and producer on landmark developments including Shanghai Disney Resort, guiding the resort's "Authentically Disney and Distinctly Chinese" vision. Today, Hardoon continues to mentor global creatives and cultivate the next generation of design talent through her initiative, Global Connections Collective. Her blend of storytelling, placemaking, and cross-cultural collaboration brings a unique perspective to the 2026 Tournament of Roses Parade Float Judging.

CATHY HILLEN-RULLODA, AAF, AIFD, PFCI

Floral Designer, Educator; Consultant; Southern California School of Floral Design

For more than 40 years, Cathy Hillen-Rulloda has transformed flowers into award-winning artistry, earning top honors in competitions including the Sylvia Cup and California's Top Ten Design. Her designs have appeared on stages from the 1984 Olympic Games to industry events across North America and beyond, and her work has been featured in InStyle, Modern Bride and Florists' Review. As a certified floral judge and longtime instructor at the Southern California School of Floral Design, she has mentored countless designers. Returning to the Rose Parade on the 50th anniversary of her first march down Colorado Boulevard as a member of the St. Albans, West Virginia high school band, she brings a lifetime of creativity, dedication and joy in flowers.

CHAZ PEREA Ph.D.

Landscape Manager, Dodger Stadium; Horticulture Professor, Mt. San Antonio College

Chaz Perea has led the landscape transformation of Dodger Stadium, where his team reimagined the grounds with drought-tolerant and native plants. Their dedication helped the venue become the first U.S. sports arena accredited as a botanic garden. A hands-on educator, Perea also teaches horticulture at Mt. San Antonio College and is known for connecting design, sustainability and public engagement. His eye for natural form and materials, paired with deep knowledge of plants, will be invaluable as he evaluates floats that bring the 2026 theme, “The Magic in Teamwork,” to life.