

Hitomi Gilliam AIFD is a Japanese Canadian flower artist and has guest-designed throughout North America, England, Northern Ireland, Japan, Mexico, Taiwan, Bermuda, Singapore, Hong Kong, Australia, New Zealand, Colombia, Belgium, Korea, Costa Rica, India and Oman. Hitomi was one of five commissioned inter-disciplinary artists to show her floral art installation 'RISE' at 'Les Fleurs Sauvages' Art Show at Sotheby's Institute of Art in New York City.

Hitomi is Founder of the Annual 'Survival of the Creative Minds' Conference in Taos, New Mexico. 20th Annual Conference 'REFLECTION' is scheduled for October 2019. She is the founder of 'Trend Summit', a biennial conference – 5th edition is scheduled for March 2020 in Vancouver, Canada.

Hitomi has lectured at Art Gallery of Ontario (Toronto), Chicago Botanical Gardens, Philadelphia Museum of Art, Cheekwood Botanical Gardens (Nashville), Museum of Fine Art Boston, Minneapolis Institute of Art, Bouquets to Art at DeYoung Museum (San Francisco), Houston Museum of Fine Art, New Orleans Museum of Fine Art, Cleveland Botanical Gardens, Honolulu Academy of Art, Everson Museum of Art (Syracuse), The Walters Art Museum (Baltimore), Longwood Gardens, Virginia Museum of Fine Art, Lewis Ginter Botanical Gardens (Richmond, VA), Detroit Institute of Arts, Vero Beach Museum of Fine Arts, The Strong Museum (Rochester, NY), North Carolina Museum of Art (Raleigh, NC) and Columbus Museum of Fine Art. She has presented at the Philadelphia Flower Show, Newport Flower Show and Singapore Garden Festival.

Hitomi began her career in the Green Profession as a farmer/florist. She currently works with her son, Colin Gilliam in an Event & Education business, DESIGN358.